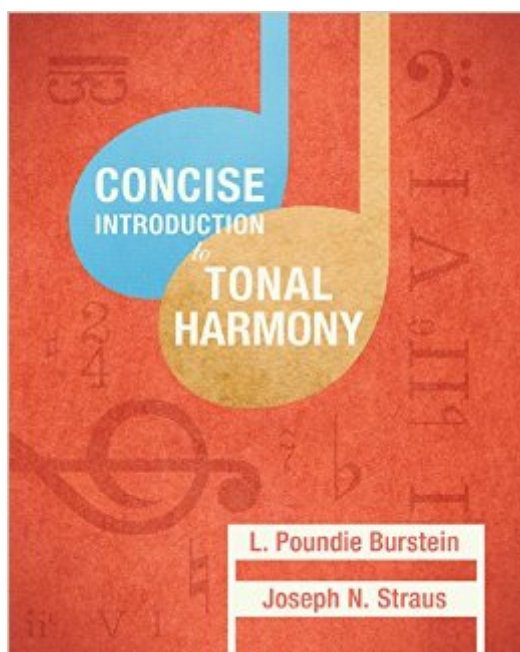


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# Concise Introduction To Tonal Harmony



## Synopsis

The music theory text that students read and understand. Authors Burstein and Straus combine decades of teaching experience with concise prose, carefully curated musical examples, and a robust, skill-sharpening media program to illuminate the essential concepts of music theory.

## Book Information

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Average Customer Review: 5.0 out of 5 starsÂ Â See all reviewsÂ (1 customer review)

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## Customer Reviews

// I purchased this book through Canada, verified purchase mark could be seen through the Canadian page of this product when you see my review posted there. I disagree with Cynthia Gonzales' comment towards this textbook. Similar concise and essential pedagogy has been appeared in 1998 through Shimaoka's "Comprehensive Harmony" (General harmony - practical, analysis and principle (1998) ISBN: 4276102332 [Japanese Import]). However, Burstein's "Concise Introduction to Tonal Harmony" is the first English textbook I read with same extent of concision and essence comparing to Shimaoka's text. The current preview version still needs to fix some mistakes (as what I have found, there are contents of paradox found in Species Counterpoint section). Nevertheless, it's a wise choice to use this concise textbook for undergraduates. Students among universities in U.S. and Canada have to deal with heavy research workload for their Music History classes. They don't need a harmony textbook with lots of personal assumptions from author... too much assumptions or over-explanations may make students too early to have unnecessary doubts (which could hinder the effectiveness and the efficiency of students' study on tonal harmony). Nevertheless, tonal harmony teaching for undergraduates shall be in a scientific approach, which were all demonstrated by both Shimaoka and Burstein's textbook. N.B.: Yuzuru Shimaoka is the

president of Music Theory Association in Japan, while Burstein is the president of "Society for Music Theory" in U.S. --- They have same level of authority regarding tonal harmony pedagogy.

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